

Comming this January 16th to
the Toronto Colony Hotel.

it's

CANNONBALL

ONLY \$30

Featuring:

A four course meal with Wine!

A free drink ticket!

Dancing and maryment!

The Engineering Stage Band!

And many special guests!

GET YOUR TICKETS NOW,
ONSALE IN THE ATRIUM UN-
TIL JANUARY 13TH.

Cannonball 979, its more than an event, its an incident



IT'S THE TOIKE MOVIE

GODZILLA
EXTRACVAGANZA

BAVARIAN

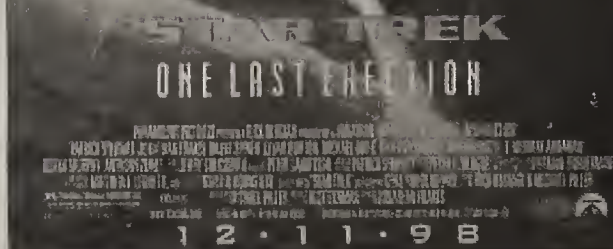
BABY... YEAH!

BLADE



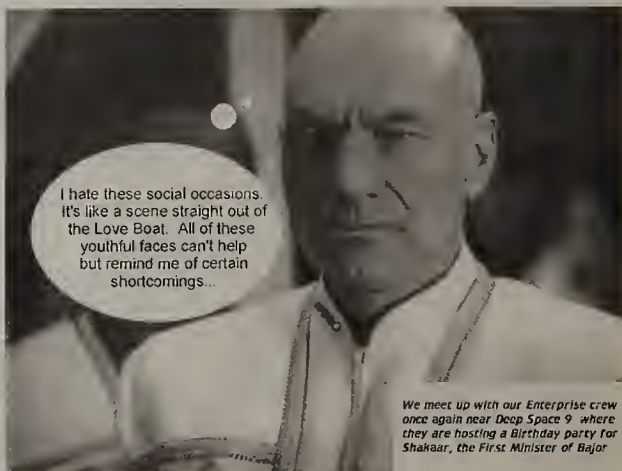
important godiva week
information inside

THE BATTLE FOR POTENCY HAS BEGUN

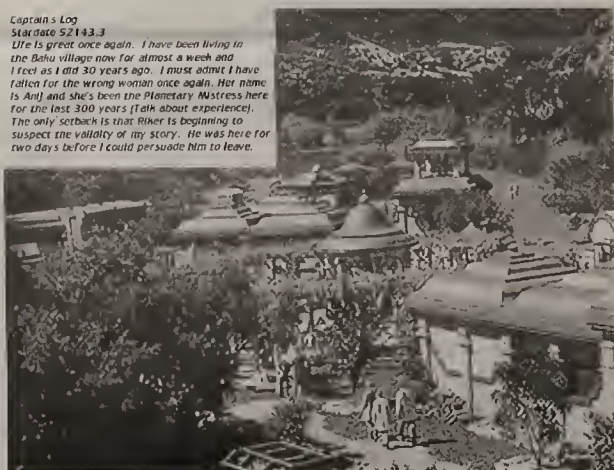


In Depth Review

Welcome trekkies, lovers of trek and just plain old casual viewers. We meet up with our favourite Next Generation crew once again to battle a Next Generation Intergalactic concern: Impotence. It appears that while travelling through the galaxy for countless years Captain Jean Luc Picard had developed certain problems with his sexual life. "One Last Erection" chronicles the wonderful story of an aging man reliving his youth in a planetary wide fountain of everlasting life. Please note that this story contains characters in situations which some might find degrading. If you feel this way, go and see the new film "Insurrection". If that's not degrading, I'd like to ask what IS?

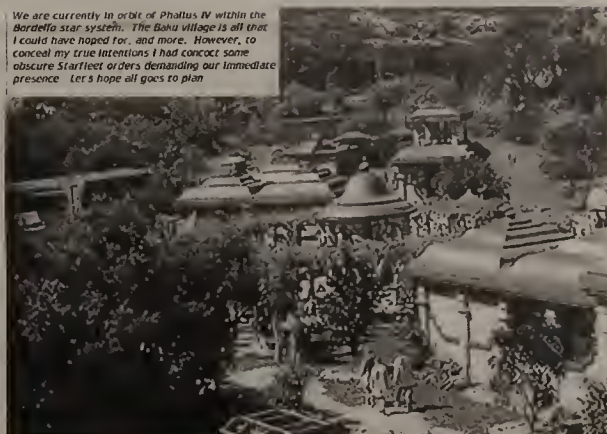
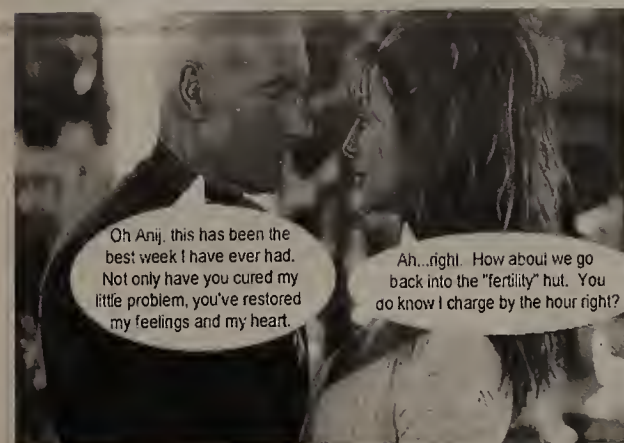
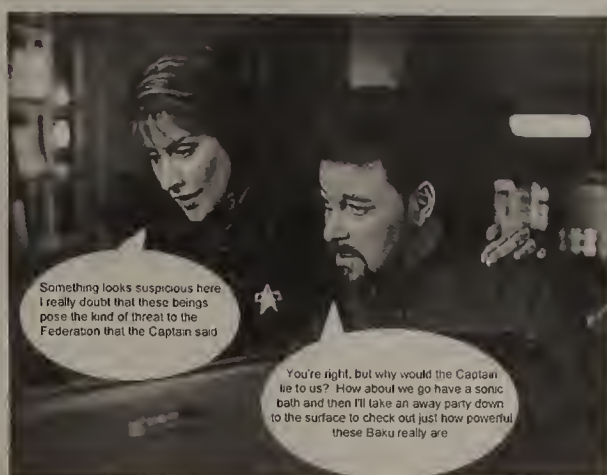
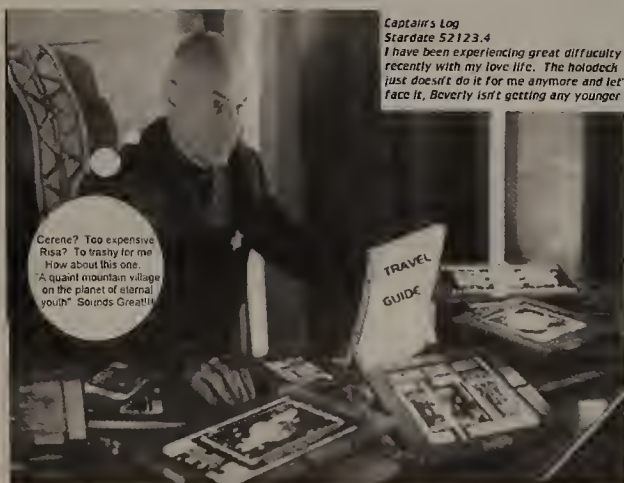


Captain's Log
Stardate 52143.3
Life is great once again. I have been living in the Baku village now for almost a week and I feel as I did 30 years ago. I must admit I have fallen for the wrong woman once again. Her name is Anj and she's been the Planetary Mistress here for the last 300 years (Talk about experience). The only setback is that Riker is beginning to suspect the validity of my story. He was here for two days before I could persuade him to leave.



Star Trek LXII

One Last Erection



Picard
Well, Anij, I feel it is time to depart. My only concern is that I'll be leaving you. You've shown me more in 7 days that I have learned in 7 years. Will you... marry me?

Anij!
Now that your impotence has been cured you don't need me any more. Besides, I just wouldn't know how to bill you for the kind of time I'd need to play the wife bit.

Picard
But Anij, I love you. I can't live without you. Please be my wife

Anij!
Look Jean Luc, get the through your skull. I'm a comfort girl. This has all been a roll. When I said I loved you I was lying. Stop harassing me.

Picard
This pains my heart and my sole. I guess it truly is my destiny to live alone until I die. Farewell Anij.

Anij!
Just one more thing. In all the commotion I didn't see you thumbprint the bill. You still owe payment for 5 erotic massages, two hot spring orgies, 16 oral revitalment sessions, etc

If you have not already seen Star Trek LXII, then you probably shouldnt have read that as it was the entire move. We probably should have told you that before you started reading but we fogot to leave space for it and this is all the room we had left.

THE WORLD'S MOST HONORED MOTION PICTURE
WINNER OF 11 ACADEMY AWARDS INCLUDING BEST PICTURE



THE RE-RELEASE OF THE GREAT-
EST MOVIE EVER MADE. THIS
TIME EDITORS HAVE CAREFULLY
REMOVED ALL TRACES OF PLOT
AND CHARACTER DEVELOPMENT.
LEAVING BEHIND 30 MINUTES OF
UNBRIDLED CHARIOT RACE CAR-
NAGE.

Who can forget the scene, printed here
in its entirety, where the eldar of the
Blue & Gold Village recites for the wan-
ton crowd the rules of the chariot race.

1. Eligibility

Each discipline and the First Year Engineering Class (which includes the surviving Eng Sci Frosh). The SAC's Blue Crew and the Kampus Kops (Mice or Meese) are entitled to enter one (1) chariot or other wheeled contraption that shall be presented by the respective Chair of the discipline immediately prior to the start of the Race. Each chariot shall abide by the following rules and measurements. Some Groups may be required due to meet other requirements due to previous rule infractions. These groups will be informed of the specific needs.

2. Chariot

Each chariot shall have:

- i) at least two (2) accessible wheels attached to the chariot, with no human contact whatsoever, which must be on the ground throughout the Race from start to finish. Minimum wheel diameter is 152.4 mm.
- ii) no sharp protruding points or other objects dangerous to participants, i.e. knives, cutting torches, barbed wire, electric shockers, guns, bombs, ICBMs, squid, fish, pig's heads, animal innards, crossbow's, OJ, etc.
- iii) no maximum weight limit. Minimum weight of chariot is 13.6 kg (without driver)
- iv) human propulsion only (no gas motors, sails, horses, transcendental meditation, llamas, etc.)

At the start of the Race, each chariot will be pointed out to its competitors by the Judge. (If you wonder why this rule exists, or think it is silly, then you haven't seen enough Chariot Races!!!)

3. Drivers

Each driver (charioteer) must be:

- i) Human or near-human (at least 33% male or female), or.
- ii) A member of the Engineering Society with a valid student number at the University of Toronto.

Note: if the driver is not a member of ENG SOC, He must be Chris Ramsaroop, SAC president or a reasonably hand drawn SAC Commissioner, or a licensed Mouse in uniform. The Driver must be at least eighteen (18) years of age or seventeen (17) or accompanied by an adult. The Driver must be contained within the chariot at all times throughout the entire Race and may not propel him/herself or the chariot during the Race. The Driver must be presented to the Judge before the Race by his/her Club Chair or representative.

4. Pushers and Pullers

Only eight (8) persons allowed per chariot. All must be human or near human males/females. If the police arrive, all pushers are asked to flush their stash. Participants are required to attend SUDS afterwards to brag about their exploits. Once everyone at SUDS has been exploited the staff and patrons at Elms Steins should be exploited.

5. Blockers

Offensive and defensive - no limit. All must be human or near-human males/females. This means YOU creep!!!

6. Offence and Defence

Rule 1 (ii) applies to all contestants as well as chariots. It is hoped that contestants will abide by the intent of this rule which is designed to prevent loss of life, limbs, eyes, masculinity/femininity, etc.

Corollary: Anyone using axes, axe handles, baseball bats, knuckle dusters, cat o' nine tails, bike chains, pepper spray, handcuffs, billy-clubs, biochemical weapons, morning stars, harpoons, service revolvers, riot shields, cross bows, nuclear weapons etc. shall automatically bring about the disqualification of his or her discipline's chariot. Blockers may not carry dangerous objects such as materials made out of metal, glass, wood, and/or plastic. Biodegradable materials that decompose in two (2) years or less are permissible, such as eggs, tomatoes, watermelons, etc. (note to Eng Sci: animal parts do not decompose in two years - not even seafood). No aerosol cans, smoke bombs, flames, or other pyrotechnics may be used by contestants or attached to chariots. All contestants are reminded to behave in a sportsmanlike manner (like in NJC hockey games).

Cemima: Police cruisers and the like can not be on the field for more than 5 minutes.

6a. Obstacles

The only obstacles that can be used to obstruct the progress of a chariot must be human or Tickle Me Elmos. (i.e. NO TANX TRAPS)

7. The Course

The course of the Chariot Race is one lap counterclockwise around the scrap of grass beknownst to all as Front Campus. All chariots are required to proceed around the course outside of the course markers as designated by the Judge.

8. The Time

The Official Date of the 1999 Chariot Race is Thursday, January 14, 1999. The Race shall commence at approximately 12:15pm of the aforementioned date. The start of the Race shall be marked by the earth shattering kaboom of the MIGHTY SKUCE™ CANNON.

9. Increment Conditions

Weather conditions must include at least two of the following:

On the ground:

i) Ice ii) snow iii) slush iv) mud v) yellow grass vi) Gas-hollo

In the air (sent by God or a reasonable hand-drawn facsimile):

i) freezing rain ii) snow iii) hail iv) live chickens v) a shrubbery vi) a potato travelling mach 1

10. Winner

The first chariot to cross the finish line with will be declared the winner if it meets all of the following qualifications. To qualify to win, the chariot and charioteer must:

i) Complete the course as laid out by the Judge.

ii) Cross the finish line with at least two rotating wheels still attached to the chariot and touching the ground with no human contact or help.

iii) Have a charioteer who has been contained in the chariot all the time it has been moving. A chariot without a charioteer must stop moving until it has retrieved its charioteer. It may only retrieve its charioteer by moving backwards with regards to the course direction.

iv) The charioteer who was contained in the chariot at the sound of the MIGHTY SKUCE™ CANNON, and who has been declared by the owners of the chariot to the Judge before the Race, must be the charioteer at all times throughout the Race, and when crossing the finish line as set out by the Judge.

v) The charioteer may not move more than 921 mm + 0.02% on the ground or in the air if he or she is not contained in the chariot during the Race between start and finish. For the chariot to move any further, he/she must be placed back into his/her original position in the chariot of his/her original designation.

vi) Not be the First Year Chariot.

vii) Not be any Out-Of-Facility (OOF) Chariot. Especially not the SAC chariot, or the Alice (unless they are packing heat).

11. The Prize

The winning team will receive the J. P. Ports Memorial Trophy plus some other unknown prize.

12. Inspection

The chariots shall assemble on Front Campus at 12:05 p.m. sharp on the day of the Race for inspection by the Judge. Nothing can be added or subtracted from the chariots after the inspection.

13. Disputes

The Judge is hereby declared to be infallible. Consequently, all arguments shall be decided by the Judge whose decisions shall be final (see The Rise and Fall of the Roman Umpire).

14. Wavers

Each discipline is allowed an unlimited number of people to wave at the participants.

15. Waivers

All blockers, pullers, and charioteers must sign the waiver forms before the Race. Anyone who has read these rules and/or participates in the Race hereby acknowledges the element of risk involved to his/her own person - and shall not hold the Blue and Gold Chair, the Engineering Society, the University of Toronto, or any other individual or institution responsible for the consequences of his/her own actions and/or decision to participate. All spectators within a two hundred yard radius of the racing field are also bound by this rule. Any complaints shall be addressed to:

Meg Ryan

92001 Hollywood Ave

Beverly Hills, CA

90210

(412) 468-2223

(NB. - If the complaining party gets Ms. Ryan on the phone, the Head Chariot Race Judge Sean Voskamp SHALL be given the phone immediately after the complaining party has finished.)

16. Protective Apparel

All charioteers are required to wear protective headgear. All other participants are strongly encouraged to wear the same (how can all these people wear the same clothes?).

17. Loans

All chariots stolen, or otherwise removed or damaged, must be returned in their original condition (Judge's discretion) no later than 10:00 a.m. the day of the Race or the thiefing discipline will be disqualified. Returned meaning to the club chair, a designate (of the club chair), or the common room of the discipline that the chariot was loaned from. All alterations made to said chariots must not be irreparable or the offending team will be immediately disqualified and taunted from afar.

18. Judge

The sole Judge of the Chariot Race shall be the current Blue and Gold Chair. Two other persons may be appointed Assistants to the Judge. The Judge and the two Judge Asses, must be students of the Faculty of Applied Science and Engineering at the University of Toronto and must not be in the same course or have the same first initial or astrological cosine. The Judge can disqualify a chariot, even if it finished the Race first, if it has broken any of the above said rules or newly created ones. The winner can be declared at any time after the Race - but a champion must be declared before March 15, 1999. Once a champion is declared, the decision is final. If, upon declaring a winner, any discipline falsely claims to have won the Chariot Race immediately preceding, they shall be reprimanded by the Blue and Gold Chair and made to provide items pursuant to Rule 19 below in order to lift the sanctions automatically imposed arising from such deception.

The rules can be changed 48 hours before and after the Race by the Blue and Gold Chair only.

19. Bribes

Only "liquid" assets will be considered as legal bribes. All other bribes are illegal, but, in keeping with the spirit of competition and sportsmanship, will still count. Bribes should be submitted to the Blue and Gold Chair personally at least two (2) hours before the start of the Race. No conditional bribes will be accepted, well, yes they will be, but not honored.

Note: Judges work better when fully fueled!

Signed

Sean Voskamp
Blue and Gold Chair

FARMAGEFIRE

A story of death, destruction, drunkenness, death, despair, denial, denouncement, drunkenness, debauchery, death, disgusting disturbing discontinuity, drunkenness, and one cow (It was not drunk)

Scene 1:

A group of artsies are on a bus heading up towards the fabled Hart House Farm, singing stupid songs about all the jobs they're not going to get, and having intense philosophical debates

Nameless Artsie 1: ...it's fairly obvious that the ramifications of such an endeavour would ultimately pave the way to disaster for all concerned parties.

Nameless Artsie 2: How can you seriously believe that? The only group that would be negatively affected would be the money-grubbing marketing firms who rely on recognizable catch-phrases to spur on a mindless population because they can't think up an original slogan of their own.

Nameless Artsie 3: Regardless, a spork would be the best solution, since a fork would miss all the broth and spoon usage angers the fork-loving population. I think that the Chunky soup company could only benefit from a combination of the two. Besides, I think it would bring an agreeable resolution to the debate that's been plaguing humankind for over a decade now. Now about that "Tastes Great, Less Filling" thing.

There is a loud SPLORK followed by the unmistakable scream of re-entry as a ball of steaming yellowey-orange terror flies towards the unsuspecting bus (unsuspecting because buses aren't alive, and hence have no way of suspecting anything, let alone a ball of steaming yellowey-orange terror). The bus is hit and swerves off-course, tipping over into a ditch.

Nameless Artsie 1:
Mommmyyyyy!!!

Nameless Artsie 2:
Nannnnnaaaaaa!!!!

Nameless Artsie 3: I believe I have soiled myself.

Bus Driver: <hic> Lsssh eve-eve-everyone okay? <hic>

<A group of "yeses", "yups", and "uh-huhs" are said, along with one "no, I'm still soiled.">

The camera pulls away and shows the bus lying on its side, and it promptly explodes (the bus, not the camera).

Scene 2:

A lone cow is standing alone in a field (as lone cows are prone to do).

Cow: Mooooooo. Mooooooo. Mooooooo. Can you imagine..

Another loud SPLORK is heard, and again, the unmistakable scream of re-entry.

Cow: Moo?

The cow is hit by that familiar yellowey-orange thing, and promptly flips on its side in a ditch.

Cow: Moo!! Moo!! Moo!! HELP ME!!!!

The camera pulls out and shows the cow lying on its side, and it promptly explodes (the cow, not the camera).

Scene 3:

The cameraperson is walking through a field heading towards scene 4, when that SPLORK is heard again along with all its ensuing mayhem. The camera zooms in on the crap from above and promptly explodes (yes, this time it's the camera)

Scene 4:

The director and cast wait around aimlessly waiting for the now defunct cameraperson to show up. When he doesn't they have to hire a new one, this takes months of interviews and causes massive rescheduling, putting the movie waaaaa over budget.

Meanwhile, dramatic, suspenseful music has been playing the whole time since scene 2, and it's really starting to get on the audience's nerves, three people stand up and leave, one because they're sick of waiting for the cameraperson to be hired, and the other two to get some nachos and a Fruitopia, which they could have bought for a mere \$1.25 a bottle from the EngSoc BNAD pop machine, instead of the \$2.50 they got charged at the concession stand. This annoys them so much that they don't enjoy the rest of this movie... sucks to be them.

Scene 5:

It's 7:00pm in SUDS, the last remnants of those rowdy engineers are sitting around playing euchre and briscola, drunk on Rickard's Red and \$2 B-52s. Ronny Sinful, mild-mannered president of the Engineering Society comes storming in... well, not really storming, it's more of a mild summer's breeze sort of entry, but that's pretty angry for Ronny. By the way, it should be mentioned at this time that all names of people (except the real ones) are COMPLETELY fictitious, and any similarities to real people or their names is coincidental, really, I mean it, this isn't just some attempt to cover my ass.

Ronny: Where the heck is Scruem? That little bald nogoodnick still hasn't emptied his mailbox of all that crap that's been building up for the last 5 months! Doesn't he know that it's a fire hazard?

Engineer 1 (who we will call Ken to avoid later confusion): Cad me up! C'Mon! You can trust me! Oh, Scru? Haven't seen him since 5ish. He was heading over to Einstein's hy way of Innis, so he should be there in about an hour or three. Cad me up!

Engineer 2 (henceforth to be known as Anna): Hey, Einstein's! I haven't been there in nearly 15 minutes! Let's head over there after the game.

Anna plays the two of swords and Ken utters some expletive under his breath

Anna: Like I trust you Ken, you're always the partner

Now, because I'm getting sick of writing this scene, it'll be moved quickly along,

there are 6 other engineers around at this time, who will be known (in no particular order) as: Matt, Dave, Ben, Magda, and Joe. Making it 6 males and 2 females around at this time, which is about the right ratio for engineering. In walks an all too serious looking Jack Gorrie, who quickly heads for the group.

Professor Gorrie: I'm here on behalf of President Prichard. Hart House Farm is under siege. SAC went up there yesterday on a team-building retreat (at this point the engineers break down into uncontrollable laughter for a solid five minutes) and decided to bring some alcohol along. Well, after they worked their way through a six-pack of Coors Lite, they started vomiting uncontrollably and its been falling from the sky and destroying property and killing people throughout the area. Its been decided that a highly-trained team of individuals is needed to stop this threat... but nobody could be found on such short notice and you people seem to have nothing better to do, so consider yourselves nominated.

Dave: But, why us? Why not some hapless artsi... umm... Arts and Science students who have nothing better to do?

Gorrie: Because the nature of this mission will require the expertise of people who know how to deal with those who have consumed large amounts of alcohol, and we know that the Engineers have all kinds of experience with that. And, well, you happen to be the only ones around.

In walks Scruem, throwing the whole male-female ratio out of whack, but what the hell.

Scruem: Hey guys, what's going on?

Everybody: Not much, just about to save Hart House Farm from SAC

Scruem: They're not drunk on Coors Lite again are they? Can I come along?

The group leaves immediately and a series of scenes with them training for the mis-



The Godiva Week Film Festival

(Yeah I know I'm pushing the movie theme too far)

Monday January 11th

Lunch

BBQ in front of Sanford Fleming

12 till 2

Eat – that is all Cheap food – Cheap Drinks

Afternoon

Godiva's Resurrection

3 till whenever

Can't give away all the secrets now can we



Tuesday January 12th

Lunch

Stores Auction

12 till 2

All the junk stuff in the back of stores is up for auction. Buy it, proceeds go to charity.

Snow Rugby and Baseball

Baseball and Rugby, Rugby and Baseball. A small diversion for your lunches on Tuesday and Wednesday.

Afternoon

Hard Hat Kompetition

3 till whenever

Flosh. Decorate your hard hats. Win prizes.

Calculost

This kontest is reserved especially for the Flosh. This is not a keener kontest. Solve calculus (I think that's what they call it) problems.

Blow Darts

You've all seen them stuck in the roof of the cafeteria. Prove to all who is the king of the dart.

Wednesday January 13th

Lunch

Tug of War

12 till 2

We think this goes without explanation.

Afternoon

Mr. Blue and Gold

3 till whenever

Sorry ladies, but this event is only open to the "men" of engineering.

Guys strut their stuff in tasteful boxers and invent interesting ways to impress the judges into crowning them Mr. Blue and Gold. The winner gets the coveted Blue and Gold hard hat and copious quantities of self imposed fame and glory.

Thursday January 14th

Lunch

Ye grande olde Chariot Race

12 till 2

If you haven't heard yet, where have you been? Every discipline, SAC sux, and possibly the Mice race around front campus in their 'chariots'. Did we mention it's no holds barred?

(subject to some rules)

Euchre/Brisk/Chess Tournament

Euchre/Brisk/Chess (don't you love copy and paste) games to your hearts content.

T-Square Mini Putt

Happy Gilmore with an engineering twist. Please don't beat up the other competitors.

Afternoon

Tricycle Regatta

3 till whenever

There was a definition for this event however the legal department said that we couldn't advertise it. So you will just have to take our word for it that it will be fun, it will be stupid, you really should come out.

Friday January 15th

Lunch

12 till 2

Dura-lube Challenge

We have a car that we drain the oil and antifreeze out of. We take bets on who can guess the time it takes before the car blows up. Whoever guesses right gets half the pot.

Carsmashing

Once the car don't run no more, we all finish the job with a choice of sledgehammer, crow-bar, or any other blunt object. Great for stress relief.

Afternoon

3 till whenever

Eng Soc Dunk Tank

All your elected officials take their chance at being dunked by anyone who can throw. That's you dummy.

Godiva's Wake

(see Godiva's Resurrection)

All Week Long

Gotcha

Provided it works this year (ahem Paul?!). Sign up and you get a piece of paper with a name on it. Your missions should you decided to accept it is to find this person. When you find this person you say 'Gotcha'. They give you their piece of paper. Repeat previous steps until you find the person with the piece of paper with you name on it. Gotcha is not to be played during lecture (for obvious reasons). This message will self destruct.

Godiva's Quest

Get clues (one each day) and solve the quest. You'll get a cool prize, honest.

Suds and Ein-Steins

Everyone's favorite café and pubs located at 229 college street. Eat, Drink, have fun, all week long!

Godiva Week
PUB NIGHT !!

Thursday January 14th 1999

CLIP OUT THIS AD TO USE AS YOUR:

3RD FLOOR PASSPORT.

NO LINE + NO COVER ALL NITE

3RD FLOOR FROM 9:30 - 11:30

LIME LIGHT
THE NIGHTCLUB
250 Adelaide Street West
416.593.6126

DJ Lil' Pete
Top 40 Downstairs

DJ Krazy
Cheesy Retro All Request
On The 3rd Floor

Your suds away from Suds!



229 college st. - ein • stein - 416/59 • STEIN

There are all sorts of ways to "get rich quick" these days. But most of them aren't very appealing, especially once you've tried to make money fast or squeegee windshields at intersections. However, there are two ways left to make lots of bucks in this cold possessive world: you could change your name to Hummingbird, or you could make a disaster movie. That's why the Toike is proud to present to you:

THE DO-IT-YOURSELF DISASTER MOVIE

BOOK 1 IN A SERIES, TIME-LIFE BOOKS INC.



Pick a DISASTER: [tornado | volcano | speeding vehicle | Granola virus | homicidal maniac | animal attack | alien attack | artsie attack]

It's a beautiful morning at [the trailer park | the pond | the freeway | a jungle-filled African country | Area 51 | the Atrium | the asylum]. Everything appears to be normal until someone notices [parts of his/her hunting party is missing | someone driving fast, even for a speedway | an artsie with a cannon | the pond is boiling | his/her house is flying | an alien jumping out of his/her chest]. Suddenly all hell breaks loose as the Disaster strikes! The body count quickly climbs at a rate proportional to how much more money the directors want to make than the last disaster movie, as law-enforcement and crowd control people are stymied. Coincidentally, an Expert in the area of this particular Disaster happens to be in the neighbourhood, along with his/her illegitimate Child and their Best Friend. Rather than getting the hell out of there like any sane person, the Expert decides to investigate the Disaster, seemingly oblivious to the chance that they might get hurt.

At this point the Disaster notices the trio. The Friend gets [eaten | shot | fried | slaughtered | mutilated], but fortunately the Expert and his/her Child escape unharmed. They

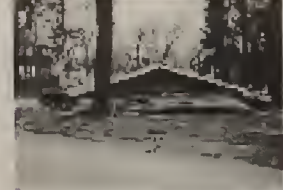
use the opportunity to discuss their family problems.

SUBPLOT

Focus now on a few of the many people involved with battling/running from the Disaster. A group of 2-8 people, in doing this, finds itself at the focus of the Disaster's wrath, or of their attempt to stop/escape it. In an act of [true grit | bravery | cowardice | stupidity | God], one of the group [separates from the group | runs from a harmless snake | goes for a swim | copies a problem set | opens the box | pushes the Windows Start button] and is [run over | abducted | blown away | drowned | bored] by the Disaster. The rest of the group is left alive, only to be showered by their former companion's entrails until the next SUBPLOT.

Returning to the Expert and Child finds them at the brink of Disaster. Fortunately, in a demonstration of superhuman intelligence, the expert is able to [tranquillize the animal | open an umbrella | take the derivative | wound the maniac | transfer out of NQ | find the brakes | placate the natives | defuse the bomb | run like hell] and save their lives while at the same time turning the Disaster in a different direction. The Expert may or may not become separated from the Child. Either way, the Child decides to change his/her ways and [help the victims of the disaster | buy a vowel | become an engineer].

However, the Expert's actions are likely to endanger another group of people previously safe from the Disaster. Insert an appropriate SUBPLOT very similar to the first.



Now the Disaster has [advanced | grown | gotten hungry | changed directions | got a lawyer | joined the band] and the Expert must deal with it once and for all. He/she comes up with a master plan to [send it to the ocean | tranquillize it | blow it up | talk to it | give it a computer virus | have a beer]. However, the execution of this plan inevitably endangers someone helping him/her pull it off, so insert another SUBPLOT. In addition, once this plan is put into action and can't be stopped, the Expert realizes that the plan puts the Child in danger. He/she tries unsuccessfully to abort the plan, ignoring the other 3 zillion lives that will be saved instead, then throws him/herself into the path of the Disaster in an attempt to save the Child without being hit by flying bodies. IMPORTANT: it should be obvious to the viewers at this point that

there is no way in hell that the Expert could realistically reach the Child in time.

Suddenly, the Expert and Child appear to be [swallowed whole | abducted | drowned | suspended | buried alive | shot] as the plan takes effect. Fortunately the plan is successful, and the Disaster [dies | stops | drowns | reforms | goes for a burger | hits the commies instead | hits the artsies instead]. The national guard is finally called in to search for the Expert and Child, completely ignoring the other victims. It starts to look like they won't be found, but then their pet dog helps search teams locate them. They emerge from the rubble unharmed and freshly made up, and agree to remedy their differences.

Add in liberal amounts of:

- plot holes
- expensive special effects
- flying bodies
- plot holes
- sex scenes
- cute furry animals escaping unharmed while their owners die a slow painful death



The Sequel

To create an incredible profit-making sequel, introduce the movie by saying there's another, bigger Disaster [on a different island | in a different jungle/ocean | on another spaceship | from a different college] that's royally pissed off at what happened to its little brother and wants revenge on the Expert. Otherwise, use the formula as stated.

The Rules That Govern All Movies

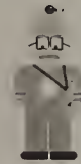


1. The hero is right-handed; the evil twin is left-handed.
2. All Asian people know some martial art.
3. When being pursued, the hero must run upstairs where he/she will be stranded.
4. You never need to reload weapons.
5. The token gay character must flame.
6. Any computer can interface with any other computer.
7. Computers can do anything.
8. Computers are infallible.

9. The hero can hack any password in five minutes, but nobody can hack the hero's password.
10. No matter how mortal the wound to the enemy, he/she always gets up for one last shot.
11. The hero must become wounded, but survive against all the odds.
12. You can cauterise a wound with gunpowder.
13. The hero must make light of any situation by spouting one-liners. The sidekick takes any situation too seriously.
14. Unless the movie is about a policeman, all policemen (and they are all men) are idiots.
15. There must be a vehicle chase.
16. The hero is above the law.



17. The hero is smarter than the experts in any particular field.
18. The enemy is crazy.
19. No matter how well-disguised the bomb, it must have a large LED countdown clock, or at least tick loudly.
20. Nobody ever sneezes unless their survival depends on being absolutely silent.
21. Nobody is slave to their basic bodily needs (except perhaps lust).
22. Nobody need concern him/herself with sexual protection.
23. No matter how blatantly transparent the disguise, everybody is fooled by it.



Top 15 Chinese Translations of English Movie Titles

(Really, these are for real, we couldn't make these up if we tried)

15. Pretty Woman: I Will Marry a Prostitute to Save Money
14. Face/Off: Who Is Face Belonging To? I Kill You Again, Harder!
13. Leaving Las Vegas: I'm Drunk and You're a Prostitute
12. Interview With The Vampire: So, You Are a Lawyer?
11. The Piano: Ungateful Adulteress! I Chop Off Your Finger!
10. My Best Friend's Wedding: Help! My Pretend Boyfriend Is Gay!
9. George Of The Jungle: Big Dumb Monkey-Man Keeps Whacking Tree With Genitals
8. Scent Of A Woman: Great Buddha! I Can Smell You From Afar! Take a Bath, Will You?!
7. Boogie Nights: His Powerful Device Makes Him Famous
6. Babe: The Happy Dumpling-To-Be Who Talks And Solves Agricultural Problems
5. Twister: Run! Ruuunnnn! Clouddzillaaaaa!
4. Field Of Dreams: Imaginary Dead Baseball Players Live In My Cornfield
3. Barb Wire: Delicate Orbs Of Womanhood Bigger Than Your Head Can Hurt You
2. Batuan & Robin: Come To My Cave And Wear This Rubber Codpiece, Cute Boy
1. The Crying Game: Oh No! My Girlfriend Has a Penis!

Movies That Didn't Survive First Draft:

If there's one thing that Hollywood is good for, it's crap. Every year, we are treated to movie after movie with simplistic plots, exploding planets, female grrl-power lawyers who get flustered at the first sight of danger, and male heroes who get stabbed, shot, beaten up, blown up, dropped from airplanes and yet still seem to flinch when a woman puts a drop of alcohol on his wounds. Let's not forget the Hollywood casting departments which create a world that consists only of good-looking people with obviously fake noses and hair that took years in NASA laboratories to achieve. Yet, there is an upside to this tale: the situation could be much worse. While critics complain that Hollywood has created a society which worships at the altar of materialistic decadence, these critics must understand that, in a way, Hollywood has spared us much more pain than it has caused. We here at the Toke Oike have obtained copies of movies that never made it to the screen and we must say, they are bad... no, you don't understand: THEY ARE REALLY BAD! Seriously, these flicks make Godzilla look like material for the Cannes film festival. We hope you find them as funny as we did awful.

Title: Slick Willy's Groovy Trip (1969)

Plot: Originally intended as a sixties acid rock musical, this movie was to have featured Janis Joplin, Jiminy Hendrix and the Doors. The plot involved a young pot smoking, draft-dodging, sexually athletic hippie who becomes President of the United States and gets impeached by an ultra-conservative, fundamentalist Christian Congress because he is having too much fun.

Reason for Rejection: Columbia executives said "such a thing could never happen in America." In addition, all three bands that were to have performed died three weeks before shooting was scheduled to begin.

Title: Godzilla vs. Hulk Hogan (1986)

Plot: Hogan takes on Godzilla in a steel-cage match at Madison Square Garden

Reason for Rejection: Japanese executives wanted the lizard to win, American executives wanted the Hulkster to win. The lizard eventually won after Hogan was hit with a foreign object by a Japanese executive, whereupon the Americans burned every copy of the film that they had and denied its very existence. In Japan, it grossed 97 billion-billion yen under the title "Godzilla Beats Up the Yankee-Imperialist Icon."

Title: BFC - Brute F#\$% Committee (1992)

Plot: A porn flick about the sexual exploits of male engineering undergrads.

Reason for Rejection: Considered entirely implausible

Title: BFC - Bunch of Friendly Citizens (1992)

Plot: A flick about spirited bunch of engineering undergrads who have fun, get along with each other, and have much more student enthusiasm than Queen's.

Reason for Rejection: Considered entirely implausible

Title: Joseph Stalin Meets Pippy Longstocking (1975)

Plot: Joey and Pippy try to help arm Indochinese rebels in their war against European Colonialists

Reason for Rejection: The People's Central Committee did not approve the use of an American icon in a Soviet propaganda film.

Title: The Care Bears Help the Contras (1985)

Plot: Ronald Reagan sends the bears to help Nicaraguan freedom fighters in their war against a democratically elected socialist government

Reason for Rejection: The Care Bears thought that Reagan's illegal invasion of Beirut in 1982 wasn't very nice. In addition, the screen writers were unable to conceive of a plot where Oliver North drives a spike through the Ayatollah's head while simultaneously teaching children morals.

SOME SECRETS WILL HAUNT YOU FOREVER.



I KNOW WHO YOU DID LAST SUMMER

The Whitehouse presents Bill "Slick Willy" Clinton in
"I Know Who You Did Last Summer"
Monica "The Swallow" Lewinsky
Hillary "Vibrator" Clinton
"Oh my God, they killed Kenny" Starr



The Only Officially Humour Paper of the
University of Toronto Engineering Society.

**WELL THIS IS
NUMBER 4 AND
WERE ROLLING
ON THE FLOOR...**

Toike Oike Emperors
matt dárklord lenner komp 2e3
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ciety. Feel free to voice your objections
to darklord@skule.ca. All complaints will be
treated accordingly.

APOLOGY...

I MADE A VERY VERY VERY VERY
BIG ERROR IN THE SPECIAL
THANKS PORTION OF THE PREVI-
OUS Toike Oike. I MISPELLED
THE NAME OF THE GREATEST
PERSON WHO EVER LIVED PAUL
ANDERSEN. I APOLOGIES FOR
ANY INSULT OR INJURY THIS MAY
HAVE CAUSED...

PAUL, CAN YOU CALL OF THE HIT MEN NOW I HAVEN'T SLEPT IN 3 DAYS....